

Almendra

Danzón

Compositor: Abelardo Valdés
Arreglos: Darién Pérez Muñoz

Trumpet in B \flat *unison...*

(A)

5 E7 A G \sharp m C \sharp m B7 E7 *unison...*

10 E7

15 A B7 E7 A E

(B)

20 Bm/D E A/C \sharp C \sharp 7 F \sharp m

24 B7 E7 F A

28 E7 A *unison...*

(C)

33 E7 A G \sharp m C \sharp m B7 E7

The musical score is written for Trumpet in B \flat and B \flat Trumpet. It is in the key of D major (indicated by two sharps) and common time (C). The score is divided into three sections: (A), (B), and (C). Section (A) starts at measure 1 and ends at measure 14. Section (B) starts at measure 15 and ends at measure 27. Section (C) starts at measure 28 and ends at measure 33. The B \flat Trumpet part includes various chords such as E7, A, G \sharp m, C \sharp m, B7, Bm/D, A/C \sharp , C \sharp 7, F \sharp m, and F. The score includes dynamics like *unison...* and repeat signs with first and second endings.

B \flat Tpt. 38 

B \flat Tpt. 43 

A B7 E7 E7

B \flat Tpt. 48 

E7(9) E7(9) E7(9) E7(9) (X veces) E7(9)
Montuno Coda

B \flat Tpt. 53 

E7(9) A9 (Fanfarrea)
Fin