

# Blue Bossa

Pastilla  
Intro

Compositor: Joe Henderson  
Arreglos: Darién Pérez Muñoz

Violin

Cm9 Cm9/Bb Ab $\Delta$  Db13/G

Vln. 3 Cm9 Cm9/Bb Ab $\Delta$  Db13/G **Latin tema** Cm9

Vln. 6 Fm9 Dm7(-5) Db13/G Cm9 Ebm Ab7

Vln. 10 Db9 Dm7(-5) Db13/G Cm9 Db13/G Cm9

Vln. 14 Fm9 Dm7(-5) Db13/G Cm9 Ebm Ab7

Vln. 18 Db9 Dm7(-5) Db13/G Cm9 **Montuno** Dm7 G7

Vln. 22 Cm9 Dm7 G7 Cm9 **FIN** Va al tema y hasta FIN

The image shows a musical score for Violin in 4/4 time, key of Bb. It consists of seven staves of music. The first staff is the 'Pastilla Intro' with measures 1-4. The second staff starts at measure 3 and includes a 'Latin tema' section. The third staff starts at measure 6. The fourth staff starts at measure 10. The fifth staff starts at measure 14. The sixth staff starts at measure 18 and includes a 'Montuno' section. The seventh staff starts at measure 22 and includes a 'FIN' section and a final instruction 'Va al tema y hasta FIN'. Chord symbols are placed above the staves. The score ends with a double bar line and repeat dots.