

# Drume negrita

Compositor: Eliseo Grenet  
Arreglos: Darién Pérez Muñoz

Intro

*rubato*

D11

G13

D11

G13

Electric Bass

6

F $\Delta$

Dm7

G13

C $\Delta$

F/G

D11

D11

G13

*a tempo*

E.B.

13

G13

D11

D11

G13

G13

D11

D11

Tase 1ra vez



(VOZ)

E.B.

20

G13

G13

F $\Delta$

F $\Delta$

Dm7

G13

C $\Delta$

C $\Delta$

F/G

1.

E.B.

29

F/G

C $\Delta$

F $\Delta$

C $\Delta$

C $\Delta$

Fm7

Ebm7

Ab9

2.

E.B.

37

Ab9

C6(9)

C6(9)

F $\Delta$

F $\Delta$

Fm7

Ebm7

E.B.

44

Bb/D

Db $\Delta$

Ab7(#11)

D7(b9)

G7

G7

D11

D11

E.B.

52

G13

G13

D11

D11

G13

G13


F $\Delta$

F $\Delta$

E.B.

2

Drume negrita

Al  y

Dm7

G13

C<sup>Δ</sup>

C<sup>Δ</sup>

F/G

F/G

D11

D11

G13

G13

hasta Fin

60

E.B.



A musical staff in bass clef. The first measure contains a whole rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a half note D2. The fourth measure contains a half note C2. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The staff ends with a double bar line and repeat dots.

Fin