

Drume negrita

Compositor: Eliseo Grenet
Arreglos: Darién Pérez Muñoz

Intro

rubato D11 G13 D11 G13

Guitar

6 F Δ Dm7 G13 C Δ F/G D11 D11 G13
a tempo

Gtr.

13 Tase 1ra vez $\text{\textcircled{S}}$ D11 D11 G13 G13 D11 D11
(VOZ)

20 G13 G13 F Δ F Δ Dm7 G13 C Δ C Δ F/G
1.

Gtr.

29 F/G C Δ F Δ C Δ C Δ Fm7 Ebm7 Ab9
2.

Gtr.

37 Ab9 C6(9) C6(9) F Δ F Δ Fm7 Ebm7

Gtr.

44 Bb/D Db Δ Ab7(#11) D7(b9) G7 G7 D11 D11

Gtr.

52 G13 G13 D11 D11 G13 G13 F Δ F Δ

Gtr.

2

Drume negrita

Al ~~S~~ y hasta Fin

Dm7

G13

C^Δ

C^Δ

F/G

F/G

D11

D11

G13

G13

Gtr.

60

A musical score for guitar. The notation is on a single staff in treble clef. It begins with a treble clef and a 60 BPM tempo marking. The first four measures contain a melodic line: a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4. The fifteenth measure contains a half note G4. The sixteenth measure contains a half note G4. The seventeenth measure contains a half note G4. The eighteenth measure contains a half note G4. The nineteenth measure contains a half note G4. The twentieth measure contains a half note G4. The score ends with a double bar line and repeat dots. Chords are indicated above the staff: Dm7, G13, C^Δ, C^Δ, F/G, F/G, D11, D11, G13, G13. The word 'Fin' is written below the staff in the fifth measure.

Fin