

# Drume negrita

Intro

Compositor: Eliseo Grenet  
Arreglos: Darién Pérez Muñoz

*rubato* D11 G13 D11 G13

Violin

6 F $\Delta$  Dm7 G13 C $\Delta$  F/G D11 D11 G13 *a tempo*

Vln.

13 G13 D11 D11 G13 G13 D11 D11  
Tase Ira vez (VOZ)

Vln.

20 G13 G13 F $\Delta$  F $\Delta$  Dm7 G13 C $\Delta$  C $\Delta$  F/G  
1.

Vln.

29 F/G C $\Delta$  F $\Delta$  C $\Delta$  C $\Delta$  Fm7 Ebm7 Ab9  
2.

Vln.

37 Ab9 C6(9) C6(9) F $\Delta$  F $\Delta$  Fm7 Ebm7

Vln.

44 Bb/D Db $\Delta$  Ab7(#11) D7(b9) G7 G7 D11 D11

Vln.

52 G13 G13 D11 D11 G13 G13 F $\Delta$  F $\Delta$

Vln.

2

Drume negrita

Al ~~S~~ y hasta Fin

Dm7

G13

C<sup>Δ</sup>

C<sup>Δ</sup>

F/G

F/G

D11

D11

G13

G13

Vln.

60

Musical notation for Violin (Vln.) in treble clef. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The piece ends with a double bar line and repeat dots.

Fin