

Vacilón

Recorded by: Rubén Gonzalez

Arreglos: Darién Pérez Muñoz

Cha, Cha, Cha

Intro

Trumpet in B \flat

A6 Bm E9 A

B \flat Tpt.

5 A6 Bm E9 A

B \flat Tpt.

9 A E13 A (VOZ) E Bm9 1. A

B \flat Tpt.

14 2. A A A#dism Bm E G#(-5) E A E

B \flat Tpt.

19 F#m G#(-5) A F#m D# B7 E7

B \flat Tpt.

23 A E Bm9 1. A 2. A Al y de a

B \flat Tpt.

28 A6 Bm E9 A

B \flat Tpt.

33 A6 Bm E9 A

2

MONTUNO OPCIONAL

A E13 A9 A6 Bm9 E9 A6

37

(Fanfarrea)

B \flat Tpt.

The musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a measure number of 37. The first measure contains a quarter note on G4, a dotted quarter note on A4, and a quarter rest. The second measure contains a whole note on G4. A double bar line follows. The third measure contains a whole rest. The fourth, fifth, and sixth measures each contain a whole rest. The staff ends with a double bar line and repeat dots.

FIN