

# Vacilón

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Cha, Cha, Cha

Intro

Clarinet in B $\flat$

5

B $\flat$  Cl.

9

B $\flat$  Cl.

14

B $\flat$  Cl.

19

B $\flat$  Cl.

23

B $\flat$  Cl.

28

B $\flat$  Cl.

33

B $\flat$  Cl.

A6 Bm E9 A

A6 Bm E9 A

A E13 A (VOZ) E Bm9 1. A

2. A A A $\sharp$ dism Bm E G $\sharp$ (-5) E A E

F $\sharp$ m G $\sharp$ (-5) A F $\sharp$ m D $\sharp$  B7 E7

A E Bm9 1. A 2. A Al y de a

A6 Bm E9 A

A6 Bm E9 A

2

# MONTUNO OPCIONAL

A E13

A9

A6

Bm9

E9

A6

37

(Fanfarrea)

B $\flat$  Cl.

Musical notation for B $\flat$  Clarinet. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation starts with a treble clef, a key signature of two sharps, and a measure number of 37. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a half note G4. The third measure is a double bar line. The fourth, fifth, sixth, and seventh measures each contain a whole rest. The piece ends with a double bar line and repeat dots.

FIN