

Y tu que has hecho

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Arreglos: Darién Pérez Muñoz

Danzon
Intro

Electric Bass

5

E.B.

10

E.B.

15

E.B.

20

E.B.

25

E.B.

31

E.B.

36

E.B.

Chords: G, G, E7, E7, Am, Am, Cm(9), Cm(9), G, E7, Am, D7, G, G, G(VOZ), E7(#9), Am, D7, Am, D, G^Δ, G, F, E7, E7, Am, Am, A7, A7, D7, D7, D7, G, E7, Am, D7, Am, G, G, F, E7, E7.

2

Y tu que has hecho

Am Cm(9) G E7 Am D7 G G

42

E.B.

Detailed description: This block contains the musical notation for the first system. It is written on a bass clef staff with a key signature of one sharp (F#). The melody starts at measure 42. Above the staff, the following chords are indicated: Am, Cm(9), G, E7, Am, D7, G, and G. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in the final measure. A first ending bracket is placed over the last two measures, with a '1.' marking the start and a '3' marking the end of the triplet.

Montuno de son

G E7 Am D7 G E7 Am D7

48

E.B.

Detailed description: This block contains the musical notation for the second system. It is written on a bass clef staff with a key signature of one sharp (F#). The notation begins at measure 48 with a '2.' marking. The first measure contains a complex rhythmic pattern with multiple beamed notes. The following four measures are marked with a double bar line and a repeat sign, each containing a single eighth rest. Above the staff, the following chords are indicated: G, E7, Am, D7, G, E7, Am, and D7.